All the Latest Photoplay News

Stories of the Photoplays.

"Too Many Hushamas."

(At the Leader today.):

Cast.-Uncle Grane, Harry Devemport, Deverby, Jam Morrow; Arthur Crane, Sidney Prey; Chaunesy Chilton, Etianne Girardet; Mrs. Mully Brown, Miss Gray, Mr. Harry Brown, Antonio Moreno; Mollie, Lillian Burns, Bauer, Hughie Mark, Mother-in-Law Ethal Lloyd.

After refusing Arthur Crane, his nephew, the hand of his ward, Dorothy, uncle. Tenderly throws Grane down, uncle. Tenderly throws Grane down, uncle. Tenderly throws Grane down, this secretary. Chaunesy Chilton, She failly refuses. Chaunesy Chilton. He angelly writes to Dorothy and his uncle by the complex of Dorothy, and the method which the bas been married a year and sends a photo of Mrs. Brown as that of his wife. Uncle delightedly telegraphs he is coming with Dorothy and Chilton to visit him. Arthur confesses to the Browns, begging their consent to introduce Mrs. Brown as his wife, and her husband as a boarder, to which they agree, Bauer, a defective, who is on "Double Cross" trail, boards with the family. Uncle arrives and insists on christening Brown's baby "Thaddeus," nearly caus game, but I think the method which ways of knocking the moving picture game, but I think the method which

ly denies he accused Brown, as he thinks Arthur is the husband and owner. Dur-ing the mix-up, Bauer suddenly identi-fies and arrents Chilton. In the excite-

Arthur is the husband and owner. During ing the mix-up. Bauer suddenly identifies and arrests Chilton. In the excitement, the nephew and ward disappear. Uncle receives word they are married and when they return, after explanations all around, uncle gives them his blessing.

"The Stirrup Brothers."

The cast-Ranse. J. W. Johnston: Yenna. His Swetheart, Edna Payne: Ranse's foster father, Hal Wilson. Ranse and Yenna are lovera, but in secret, because their fathers are archinemies.

Ranse and Yenna are lovera, but in secret, because their fathers are archineged the secret, because their fathers are archineged the secret, because their fathers are archineged the from a beating at the hands of the town gambler. Curley, the tramp, is haded druk by the cowboys, and crawls dinto Ranse's wagon to sleep it off. When Ranse arrives home hefinds Curly. A feeling of sympathy has been aroused in his heart for Curly, the bright-eyed hobo, and he gives him food and shelter. The next morning Curly is carried protestingly into the yard, dumped in the trough, and made to serub himself thoroughly. He emerges a fine looking, inteligent, happy-go-lucky individual, and becomes an immense favorite with the bunch.

A dance is held in town and Yenna sends Ranse a note to met her. By mistake his father gets it. The old man sends Ranse a note to met her. By mistake his father gets it. The old man college in Japan. He is an all-around the forman and a college in Japan. He is an all-around carried and the bunch.

This department will always excitition.

The constructive agitation.

The hearts of all the feminine admires of the manny here of the Easanay films must have beat rapidly yesterday for far a half ozen tame which freme half of rate and result of a half ozen tame which from the half of rate and film produced into the scene. Then Miss Cunnard and filed precipitously. She refused to remain the rate half of the san half ozen tame half ozen tame his carried to the scene of the manny to the washington soon, is 'One with the moving place of

Brown's baby "Thaddeus," nearly causing a riol.

Arthur temporarily forgets he is "married," and makes love to Dorothy. Brown's mother-in-iaw arrives and makes things hum. Arthur desperately locks Crane in his room until after the christening, when uncle learns the baby's name is "Marsuerius." Mrs. Brown becomes hysterical, uncle sees her husband.comby sterical, uncle sees her husband.comby strings her, and tells arthur his wife is making love to one of the boarders. Chauncey witnesses a love scene between Chauncey witnesses a love scene between the combinative tells mother-in-law that the owner of the house was found makes to the room, and uncle naturally denies he accused Brown, as he thinks arthur is the husband and owner. During the mix-up, Bauer suddenly identified and arrests Chilton. In the excitement, the nephew and ward disappear. game. This department will always found in favor of constructive criticism

sends Ranse a note to met her. By mis-take his father gets it. The old man a college in Japan. He is an all-around writes to Yenna's father threatening to kill him if the two marry. Old Curtis, and his favorite sports are fencing and vember 11 to December 21, 1915.





Queries and Comments. Moving picture followers are invited to submit their inquiries and comments to the Motion Picture Editor and are request-ed to write on but one side of the paper.

that I have been considering for some time? Why not start an "appreciation would be a "go." I, myself, have com-posed a sonnet to Mary Pickford and another to Helen Holmes and will gladly contribute these two as a starter if the

publish it. It might give an idea or two, which I modestly say might be of some interest to movie fans, for certain-ly all the ideas that I read of theirs

kept time on the backs of chairs and many others read aloud the writing on the screen. Some people are always looking for trouble and they never fail Grant Forced to Ask Favor.

The correspondence between the two beside him. An officer was recognized by a badge on his coat; but for the most part, the bodies were consigned to a common grave "in one red burial blent."

The correspondence between the two beside him. An officer was recognized by a badge on his coat; but for the most part, the bodies were consigned to a common grave "in one red burial blent."

Hardly a living man was found on the streat and told her that he loved her, and the field. One poor wretch had survived by no one as a mutual arrangement. Each sucking off my hat to 'em, for it saved me the trouble of reading it. My wife and I go to some picture show all most every night and enjoy them, and are very good reading to them knew it, and for a very good reading to the part to the most open and by a badge on his coat; but for the most opart, the bodies were consigned to a common grave "in one red burial blent."

Hardly a living man was found on the breast and told her that he loved her. Hardly a living man was found on the breast and told her that he loved her. Hardly a living man was found on the breast and told her that he loved her. Airdly just as the door opened Flo was weighing the effect of the form of time.

A request for a truce was counted an While the stretcher bearers were active.

Owing to Confusion in Dating We are

editor will open the column. I always read your comment and query and am sure that every other and an sure that every other fan in Washington enjoys it as much. In fact, I have heard numbers say so. I am getting acquainted with your regular cor-respondents almost as intimately through their letters as if I knew them person-ally and I am sure that I would enjoy a friendship with any of them. Why can's the moving picture fans of Washington form a club? Dramatic clubs are

bones," and even while gazing upon the screen and probably worrying over the screen and probably worrying over the cent, he is noting and enjoying the music (whether it's worth it or not!) Also, does it ever occur to the nonpests that the person who reads aloud that which is evident to all probably does so in order to set the sequence more clearly fixed in his own mind, and not because he is espotistical or thoughtless of others? As for the woman who leaves her hat on-perhaps in order to anatch a few prectous moments for the movies, she has had to set her husband's dinner and fix the baby's bottle before she left home, and odd not have time to put the necessary finishing teaches to her cofflure? And the people who chatter and laugh heartily—lan't it lovely to see others enjoy themselves? For my part I would much rather have watched the editor of the "query column' chat cheerfully to his companion (if he really enjoyed it) than to watch many moving pictures? The people who considered printable or not, I could not redured. May I suggest to those not sharing these opinions with me that it is, after all, a very simple thing to move across the liste and sit behind some one who is conscientiously and courageously endeavoring to get his nickel's worth of pictures?

This letter is unpardonably long and frightfully illogical, but whether it is considered printable or not, I could not refrain from writing it. E. S. Dear L. E. S.: Even though I cannot find such a sweepingly generous justification for the "pests" as you do, still I am in sympathy with your viewpoint. Maybe you have been also giared at just because you were "chatting" with a friend at the movies. The people who contribute to our disconfort while we are not as infamous as they have been written about.

Motion Picture Editor: Since you say in a recent issue that the Moving Picture World has referred to a suggestion for

Read This Story Today Then See It in the Movies

"DAWN OF DESTINY"=

THE WAR DAY BY DAY

Fifty Years Ago.

June 7, 1864-A Truce of Two Hours Was Declared Between Gen. Grant and Gen. Lee for the Purpose of Searching for Wounded and Burying the Dead on the Battlefield of Cold Harbor-Horrors of the Field.

Fifty years ago today a truce was declared between Gen. Grant and Gen. Lee
for the purpose of searching for the
wounded and burying the dead on the
battlefield of Cold Harbor.
For five days—from early June 2 to 5
p. m. June 7—the dead and dying had lain
between the lines of the contending armiles. The number of wounded left upon
the field after the fighting of June 2, in
which Grant had thrown 75,000 men
against Lee's works in an unsuccessful
assault, had numbered about 1,100. Many
of these crawled at night to safety.

The truce having been granted to 7

To release her hand.

"It was that day when I—I lost my
sight, "enlishtened the lawyer. You remember there was an explosion and they
member there was an explosion

weaker. The unfortunates on the field were joining the dead among whom they lay.

Motion Picture Editor: For the past ten years my wife and I have regularly been patrons of the moving picture shows of Washington, nothing keeping us away from these interesting entertainments, and in all our experience we have been always well treated at every place the outlet was ranging for the partice of your correspondents. Great Scott: A particularly signing herself "Vivian" in year-terday's Herald stated that at one of the theaters a very selish man smoked all during the performance and blew smoke in the faces of all in sight, people kept time on the backs of chairs and many others read aloud the writing on the servers and the screen. Gen. Lee rejected the proposal, but stated that if Gen. Grant applied for a suspension of hostilities in the usual many others read aloud the writing of the screen in the screen is the screen in the servers and the screen is the screen in the screen is supported to tidy up your corn every day an along the screen is sued from the features issued from the Federal works and entered on a labor of revolting hor. The ardent sun of five days had caused the bedies to become greatly swollen and to tidy up your corn of heaters are to be force in the screen is sued from the feature shear is

Grant Forced to Ask Payor.

sasault, had numbered about 1,100. Many of these crawled at night to safety. The truce having been granted by Gen. Fan Fan—The comment column is open to the readers for letters in prose of their appreciation of actors and plays as well as for inquiries. If you will send the verses you mention I will be a clight to safety of their companisure they will be of great inferent to be delighted to publish them and am surf-they will be of great inferent to the readers. A club, such as you describe, would be very interesting. Why do you not organize one and the motion picture editor will be a charter member, which are to some the process of the companish of the crawled at night to safety. The truce having been granted by Gen. The truce having her are issued in t

Here and there some comrade could cer-tify the place where his friend fell dead

on one as a mutual arrangement. Each saved me be trouble hat to 'em' for it saved me be trouble hat to 'em' for it saved me be trouble hat to 'em' for it saved me be trouble hat to 'em' for it saved me be trouble hat to 'em' for it saved me be trouble hat to 'em' for it saved me be trouble hat to 'em' for it saved me be trouble hat to 'em' for it saved me be trouble hat to 'em' for it saved me be trouble hat to 'em' for it saved me be trouble had a for all it is a safe bet that they won't annoy you. Maybe "Vivian" was in a summer park where a great many men smoke.

Journal of the best of all it you don't know that annoyances exist it is a safe bet that they won't annoy you. Maybe "Vivian" was in a summer park where a great many men smoke.

Journal of however, must appreciate her annoying an interference with their enjoyment seems. But we agree with you that it is best to overlook that sort of thing where it is possible to do so.

Editor Motion Picture Department: The decisive conciseness of the worder of the person where the trouble hat wounded me are now suffering from want of attention, between the two manners of "move pests" is very much to be admired, but some way I do not believe she is so severe as she sounds. So I know whereof I speak Does it ever soot has been so so ever as a she sounds. So I know whereof I speak Does it ever so to consider the mean to those denouncing pests that the person who keepes time to the music does so because, whether consciously or sub-tons consciousness.

The provided was in progress Considerated by being solution to those denouncing pests that the person who keepes time to the music does so because, whether consciously or sub-tons consciousness of the form the grass beside the for a truce was counted and their solution that it is saved the sub-trouble and the

to marry a blind man." His partner frowned. "Do you love the body of Col. Kenneth M. Murchison, of the Eighth North Carolina Regiment, and had been captured. Gen. Grant notified Gen. Lee of the mistake, and ordered that the men be sent back to their command. This was done after the truce was concluded, as it was advisable to pass them through the lines after dark. The duty of returning them devolved upon a staff officer of the Sixth Corps, Col. Thomas W. Hyde. He found the task a delicate one. It was then midnight, and how to make a flag of truce visible he did not know. Proceeding to the front of a New Jersey brigade he requested its commander, Col W. H. Perrose. to stop the fire on his front and see if the enemy would not do the same. After a while they ceased firing, and Col. Hyde stepped over the works.

"I want to see the rebel commander," and inherited ten million dellars. That afternoon he asked Flo to become the wife of a poor, blind lawyer, and Flo consented. Oving him all the more because the needed a woman to look after him. But she almost wept when, upon trip, John Stone ushered them into a millionaire incognito. It seemed hours before anybody came. He could hear a low buzz in the enemy's rifie pits. What if they should resume firing? After a time, two dim forms any peared in the darkness and resolved themselves into officers of a Mississpip regiment. They at down beside the Federal officers and talked with them. He then brought out his eight Confederates, and they were returned to their works. The Federal officer them made his way back to the point where he had left his trenches and hostilities were resumed.

Tasserwer: Liesela Resembated.

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Tasserwer: Liesela Resembated.

DAWN OF DESTINY

You can't tell what might have hap-pened had not Matt Moore, clientless iswyer, used kerosene one chill afternoon to good the heating facilities in Mrs. Jones' boarding house. Perhaps, in view of the fact that destiny usually fuggles

was taking a siesta. Flo would ateal away to the apartment in the second floor rear and read the newspapers and the legal journals to Matt Moore.

One afternoon an epochal event took place. Matt, seated in the creaky old arm chair and listening intently while Flo read to him some grim wittleism of an Arkansas circuit judge, clumsily permitted his hand to come in contact with hers. Flo blushed and her voice began to faiter.

"Queer," mumbled the blind man, toying with her fingers. "I could almost monthly "moonlike blis". Poider was pour hand I touched—the same little hand that touched me that awful day when—when I went out into the dark." (Copright, 1914, by Henry Barrett Chamberlin.)

ENDEAVORERS ON HIKE.

The Christian Endeavor Society of Temple Baptist Church enjoyed its monthly "moonlike blise". Folder

ing with her fingers. "I could almost take oath it is the same hand." "Why. Mr. Moore, what do you mean?" asked Flo, making a despondent effort

them knew it, and for a very good rea

"Aren't you glad, dearest?" pered.
"Tes, yes!" But an uneasy feeling, a tormenting doubt, had crept over her. She had always been such a pitifully trivial thing, and she wondered whether Matt could still love her when his eyes were opened.
The doctor had said the operation would

to goad the heating facilities in Mrs. Jones' boarding house. Perhaps, in view of the fact that destiny usually juggles her pawns in a fashion quite autocratic, the result would have been the same. Perhaps not.

However that may be, Matt Moore was blind. A douche of kerosene, a few sticks of kindling wood and a match had proved a disastrous combination, and after the excitement and Mrs. Jones had subsided and the insurance had been could work for two. John was a me'er devel; not that he loved Blackstone less, but because he loved John Barrier, beyond any his board bills, John pointed with pride to a mysterious thing which he called his law practice and assured her and her appearance was the need not worry.

Flo, the maid in Mrs. Jones' setablishment, was less optimistic. She had worshipped Matt More from afar, but the med not worry.

Flo, the maid in Mrs. Jones' setablishment, was less optimistic. She had worshipped Matt More from afar, but the called his law practice and assured her attended to legal commentaries and other world the little white apron and understood the colleded she was too slight and too unimportant to be noticed by a man who concluded she was too slight and too unimportant to be noticed by a man who are aleaster-bound books. And now that Matt was blinder than ever before, Flo almost gave up hope.

But after the dinner disbes had been washed and certain disquiting sand snort-little was blinder than ever before, Flo almost gave up hope.

But after the dinner disbes had been washed and certain disquiting sand snort-little sounds proclaimed that Mrs. Jones was taking a slests. Flo would seal and the walked with the faltering gait of the blind. He stepped up to her and foor frea and read the newspancers and doubts subsided. "Walked ln with my eyes closed," he way to the spartment in the second foor rear and read the newspancers and coubts subsided." "I wanted to make sure that expand

eyes. And as her eyes met his all her fears and doubts subsided. "I walked in with my eyes closed," he explained. "I wanted to make sure that

monthly "moonlight hike" Friday evening. About twenty members met at Piney Branch road and Fourteenth street and walked through Rock Creek Park to the home of William Gottlieb in the lawn, returning to the city by car.

The walk of about four miles was made
in a little less than an hour and a half.

CASINO THEATER

LAST DAY-Jack London's "THE SEA WOLF" The greatest moving pic-ture ever produced. Made by Bosworth. Produced in seven recia.

CRANDALL'S TODAY-LOVE, LUCK AND A Great Vitagraph Comedy, with John Bunny, Lillian Walker and "Cutey." Symphony orchestra-All seats, 10c.

THE LEADER 507-509 9th St. N. W.

TODAY'S PHOTOPLAYS

"Too Many Husbands," 2-part Vitagraph comedy with Sidney Drew, Jane Morrow and Hughie Mack, "Capt. Kidd, the Bold," Biograph comedy, "The Joking Builders," Pathe.

BELMONT THEATER

TODAY "House of Correction"

> 3 reels. Other Pictures.

GARDEN TODAY TE "Kadaa Sofa" Keystone comedy in 2 reels. SYMPHONY ORCHESTRA.

PLAZA TODAY

great Electric feature film in 4 recis "JEALOUSY"

Raphael Theater TODAY

The great Vitagraph masterpiec "A Million Bid"

PEERLESS PARK

3200 Georgia Avenue. The Best Universal Pictures and in the Open Air. TODAY'S UNIVERSAL PROGRAM "LUCILLE LOVE—NO. 1."
Two recis.
"LOST, STRAYED OR STOLEN."
And Other Pictures.

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STORES



A Way You Won't Forget.





Unable to Cartoon

THE TWO MISSING ACTS

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SEE COSMOS PROGRAM MONDAY

Change of Program Thursday

"BALL GAMES" DAILY WHILE TEAM IS AWAY, TO EXTRA

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Special Concerts Sunday, 3 to 10:30





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-ON THE STAGE, 8:15-







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